

♩ = 60

No - w we

6

on ly see re - flect-ions in a mirr- or, a mirr or, _ but then we shall be see - ing, see - ing face to

13

face. Now I can know on-ly im-per - fect - ly, on-ly im-per - fect - ly,

21

but then I shall, _ but then I shall, _

27

know, know just as full- y know just as full- y as I am my-self known, as I

34

am, my-self known, known.

This musical score consists of three staves. The top staff is a vocal line in treble clef, containing six measures of music with lyrics underneath. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a complex harmonic structure with many sharps and naturals, and includes a double bar line at the end of the sixth measure.